There is no limit to what you can accomplish if you don’t care who gets the credit.

-Jack Goldman

MISSION:
The Norman Firehouse Art Center enriches our community by offering the highest quality visual arts education, experiences and exhibits.

Since 1971, the Norman Firehouse Art Center, Inc., a non-profit organization, has served Norman and surrounding communities with visual art classes and gallery exhibitions of the highest quality. Our faculty provide instruction in ceramics, sculpture, painting and drawing, jewelry construction, photography, stone carving, fused and slumped glass and more, in well-equipped classrooms.
The Children’s Art After School Program is funded in part by the Oklahoma Arts Council, Norman Arts Council, and the City of Norman. Please contact the FAC for information regarding need-based scholarships.

A special thanks to the Harris Foundation for its support.

*The FAC is committed to quality art education. The “Creating with the Masters” series helps children build both basic and advanced thinking skills and promotes diverse modes of thinking and learning. Each class is unique with faculty focusing on the Oklahoma Priority Academic Student Skills and on different artists every session.*

- *Eric Carle*

**WHAT WATER HAS GIVEN US**

**7-9 yr olds**

**Mondays, March 26 - May 14**

4:00 - 5:15 PM

Using the title of a Frida Kahlo painting we will explore the inspiration “water” has given to artists. From watercolor and “wet in wet” techniques to splashing it about Pollack –style. We will explore the simple graphic illustrations of Eric Carle and try to get inside Salvador Dali’s mind! Class will include a visit to the Fred Jones Jr. Museum of Art during the second week of class on Wednesday.

**Instructor: Jane Lawson**

Tuition: $60  Member Tuition: $55.50

Location: South Studio

Enrollment: Minimum: 7    Maximum: 12
Animals have been the subjects of art for as long as art has been made. In this course students will explore some of the ancient forms that incorporated animal imagery. Class will include a visit to the Sam Noble Museum of Natural History during the second week of class.

Instructor: Lacy Jo Burgess
Tuition: $60  Member Tuition: $55.50
Location: Karolyne Murdock Studio
Enrollment: Minimum: 7  Maximum: 12

What makes “modern art”: from the use of sketchbooks and collage to art using “found” objects; from crazy ideas to Kinetic Art. Students will finish the course with their own collection of “Modern Art” paintings, mobiles and sculpture. Class will include a visit to the Fred Jones Jr. Museum of Art during the second class.

Instructor: Jane Lawson
Tuition: $60  Member Tuition: $55.50
Location: South Studio
Enrollment: Minimum: 7  Maximum: 12

Using ink and watercolor on rice paper, students will learn traditional and contemporary methods of painting several different animals. Class will include a visit to the Fred Jones Jr. Museum of Art during the second class.

Instructor: Beverly Herndon
Tuition: $60  Member Tuition: $55.50
Location: South Studio
Enrollment: Minimum: 7  Maximum: 12
CHILDREN / YOUTH POTTERY

YOUTH POTTERY
This class is an exploration of hand built and wheel-thrown pottery for the beginner and repeat students. Projects include a clay house sculpture, teapots and assorted wheel thrown pieces. We will look at examples from Chinese, Middle Eastern, and Latin American Countries. 

Instructor: Joe Cox
Tuition: $108.20 + $30 materials fee    Member Tuition: $99.20 + $30 materials fee
Location: Clay Studio
Enrollment: Minimum: 5    Maximum: 10

DRAWING WITH SCISSORS
Students will “draw with scissors” when they create artwork using shapes, contrasting colors and their knowledge of positive and negative shapes. Students will examine the work of Henri Matisse, Stuart Davis, along with discussing the Nutan design in Japanese art. Class will include a visit to the Fred Jones Jr. Museum of Art during the second week of class on Tuesday.

Instructor: Qovona (Q) DeVirgilio
Tuition: $60    Member Tuition: $55.50
Location: South Studio
Enrollment: Minimum: 7    Maximum: 12

A COLOR FILLED ART ADVENTURE
If you were a bird what kind of bird would you be? Students will make birds out of clay and aluminum foil. We will discuss the beautiful simplicity of modernism through Brancusi, the complex and patterned totemic art of several Native American cultures, as well as birds in Ancient Near-Eastern cultures. Students will alternately work from life, and delve into the abstract to create their own unique birds. Class will include a visit to the Fred Jones Jr. Museum of Art during the second week of class on Tuesday.

Instructor: Craig Swan
Tuition: $60    Member Tuition: $55.50
Location: South Studio
Enrollment: Minimum: 7    Maximum: 12

YOUTH POTTERY
This class is an exploration of hand built and wheel-thrown pottery for the beginner and repeat students. Projects include a clay house sculpture, teapots and assorted wheel thrown pieces. We will look at examples from Chinese, Middle Eastern, and Latin American Countries.

Instructor: Joe Cox
Tuition: $108.20 + $30 materials fee    Member Tuition: $99.20 + $30 materials fee
Location: Clay Studio
Enrollment: Minimum: 5    Maximum: 10

-Constantin Brancusi

-Henri Matisse
We will begin with drawing in the studio setting, moving into inks and mixed media. Students will complete still life and human model drawings in poses of up to 90 minutes. Course emphasis will be on gaining skills in representational rendering. We will bring in university faculty and local artists for reviews of students’ portfolios. Students will need to have their own hardback sketchbook (8.5”x11”, or bigger) and drawing pad (18”x24”).

Instructor: Adam Stewart
Tuition: $100.00  Member Tuition: $93.82
Location:  South Studio
Enrollment: Minimum: 6  Maximum: 12

STUDIO PRACTICES FOR TEENS  14-17 yr olds
Tuesdays, March 27 – May 15  6:30 - 8:30 PM

A SMART START FOR ART

SPECIFIC
MEASURABLE
ACHIEVABLE
REALISTIC
TIME-BASED

This course of lessons is for teachers and instructors at all levels of experience. A variety of approaches will be employed to promote the knowledge and understanding of the roles, achievements and works of Artists, Designers and Crafts people in past and present societies and their influence on current classroom practices.

Lesson plans of work will be explored to advance, in each student, experimental, analytical and investigative skills for all subjects, not only the visual arts.

We must set the bar high in Oklahoma to allow our students to strive for excellence at the national level.

Instructor: Jane Lawson
3rd Saturday, April 21, May 19 - Monthly Sign up
Saturdays, 9:30 AM - 11:30 AM
Tuition: $20 per session
Location:  South Studio
Minimum: 4  Maximum: 12
CERAMICS

CLASS FEES
Regular tuition : $143.20 + $30 for materials, Beginning Students
                 $143.20 + $35 for materials, Intermediate
Member Tuition  : $131.20 + $30 or $35 for materials

INFORMATION FOR BEGINNERS:
New students must pick up a materials list and purchase tools to bring to the first
class (Approximately $13). Used tools are sometimes available for purchase—
please inquire when you enroll.

In this class, beginning students will be introduced to both throwing and
handbuilding techniques. Students will be taught how to wedge, center and throw
small amounts of clay. Students will also be instructed in handbuilding techniques
such as making coils, slabs & pinch pots. Students are encouraged to participate
in the complete firing process.

Experienced students will learn to expand their existing skills as well as being
introduced to techniques for altering various ceramic shapes, lids, handles
and spouts. Students will be introduced to surface decoration procedures and
introductory glazing skills.

BEGINNING CERAMICS
Sundays, March 25 - May 20 6:30 - 9:30 PM
Instructor: Florene Welcher
Fridays, March 30 - May 25 7:00 - 10:00 PM
Instructor: Dan Harris

BEGINNING/INTERMEDIATE
Tuesdays, March 27 - May 22 2:00 - 5:00 PM
Instructor: Wayne Rives
Tuesdays, March 27 - May 22 6:30 - 9:30 PM
Instructor: Florene Welcher

Location: Clay Studio
Enrollment: Minimum: 7 Maximum: 11
SCULPTURE

INTRODUCTION TO SCULPTURE
Mondays, March 26 - May 21  6:00 - 9:00 PM

Students will be introduced to basic sculptural concepts such as form, symmetry and flow/gesture. Come prepared with an idea of what you want to make in clay, or we can develop an idea together! Past projects included garden statues, gifts for friends and formal abstractions. Students will be instructed as a group with copious individual attention and guidance given. No experience necessary, students of all levels are welcome. There will be a $20 material fee due at registration.

Instructor: Craig Swan
Tuition: $146.43 + $20  Member Tuition:  $134.29 + $20 material fee
Location: Clay Studio
Enrollment: Minimum:  3  Maximum:  7

SCULPTING FROM OBSERVATION
Wednesdays, March 28 - May 23  6:00 - 9:00 PM

Have you ever wondered how the great masters captured a likeness in clay, stone or even on paper? Rest assured that it isn’t all talent. Artists use a number of analytical methods to explore and capture what they see. From the novice to the master, fine-tuning your skills of observation through practice will only help you to see your world, and your art more clearly. What you sculpt will be up to you, but the goal will be to replicate an object in clay from observation. Whatever the project, students will be given individual attention and encouragement, to fully realize their potential. There will be a $20 material fee due at registration.

Instructor: Craig Swan
Tuition: $146.43 + $20  Member Tuition:  $134.29 + $20 material fee
Location: Clay Studio
Enrollment: Minimum:  3  Maximum:  7

INTRODUCTION TO STONE CARVING
Saturdays, March 24 - April 28  8:00 - 11:00 AM

Students will rough out and finish an organic abstract form from Oklahoma alabaster or limestone using files, rasps, riffles and sandpaper before polishing the final piece. Emphasis will be on safety, tools, carving procedures, finishing techniques and abstracting sculptural form. Students will need to bring ear/eye protection and a dust mask. Sign up early to pre-order your stone (sold separately). A list of tools needed will be available at the FAC.

Instructor: Bill Boettcher
Tuition: $73.20  Member Tuition:  $68.20
Location: Parks Maintenance Facility (South of Reaves Park)
Enrollment: Minimum:  2  Maximum:  10
PAINTING & DRAWING

STUDIO PAINTING
Tuesdays, March 27 - May 22
10:00 - 12:00 PM
1:00 - 3:00 PM
6:30 - 8:30 PM

Thursdays, March 29 - May 24
10:00 - 12:00 PM
1:00 - 3:00 PM
6:30 - 8:30 PM

The instructor works with students individually to create works of art in any medium (watercolor, oil, acrylic, pastel, or pen and ink), any subject and any style. Beginners get step-by-step instruction and advanced students have studio space on a weekly basis with the guidance of a professional artist. (Due to limited equipment and class space, please attend only the class in which you are enrolled.)

Instructor: Carol Armstrong
Tuition: $135.00  Member Tuition:  $123.30
Location:  Karolyne Murdock Studio
Enrollment:  Minimum:  3  Maximum:  15

INTRODUCTION TO ACRYLIC & OIL PAINTING, Levels I & II
Wednesdays, March 28 - May 23
6:00 - 8:00 PM

Students will learn all the essential techniques, materials, tools and concepts of painting, lighting, color, repetition of form and use of texture. The object is to learn, paint and enjoy the creative experience. Prospective students need not have any prior experience, but experienced students will also profit from the individual instruction by a professional artist. We will explore the paintings of old masters as well as contemporary artists like Edward Hopper, Grant Wood, Thomas Hart Benton, Janet Fish and others. Each class will begin with a short discussion of a specific master’s work and the methods used in a specific painting.

Instructor: Pamela Bradford
Tuition: $125.00  Member Tuition:  $114.32
Location:  Karolyne Murdock Studio
Enrollment:  Minimum:  3  Maximum:  14

CHINESE PAINTING: THE FOUR GENTLEMAN:
BAMBOO, ORCHID, PLUM BLOSSOMS, CHRYSANTHEMUM
Saturdays, March 31 - May 12 (6 weeks)
2:00 - 4:30 PM

Called “The Four Gentlemen,” these plants represent the four seasons and are symbolic of human characteristics such as modesty and strength. Students will learn traditional ways of painting them using ink and watercolor on rice paper. The goal is to combine these elements in pleasing compositions.

Saturday, May 5th, class will be cancelled for the May Fair.

Instructor: Beverly Herndon
Tuition: $132.50  Member Tuition:  $121.10
Location:  South Studio
Enrollment:  Minimum:  5  Maximum:  10
DRAWING FORMS, STILL LIFE AND HUMAN
Mondays, March 26 - May 21 6:00 - 8:00 PM
This two-stage introductory class (and level II) begins by introducing the drawing of basic forms. We proceed to still life arrangements with a variety of interesting tactile objects, man-made and natural. In the remaining four weeks, we will be drawing from a live nude model. All of the elements of design are covered with this sequential class; students will learn to render the figure and the use of line, movement, proportion, symmetry, value of light and composition through the figure drawings of Michelangelo, Rembrandt, Leonardo da Vinci, Albrecht Durer, Goya and other masters. This sequential class will be shown a variety of warm-up exercises. A long-term drawing will follow, including a constructive review of the student’s work. (Teens welcome with parental permission.)
Instructor: Pam Bradford
Tuition: $105.70  Member Tuition: $99.50
Location: Karolyne Murdock Studio
Enrollment: Minimum: 3  Maximum: 14

ALL MEDIA FIGURE STUDIO
Sundays, March 25 - May 20 4:30 - 6:30 PM
This studio session focuses on drawing or painting from a live model using natural light. It may include occasional portrait sessions, clothed and nude. Students provide their own materials. The class is for the serious adult.
Studio Coordinator: John Brandenburg
Tuition: $5.00 per session
Location: Karolyne Murdock Studio
Enrollment: Minimum: 5  Maximum: 12

BEGINNING WEAVING
Tuesdays, March 27 - May 22 6:30 - 8:30 PM
Students will pick from T-towels, scarves, or placement patterns. These projects will be fine for beginners or intermediate students. Students will learn to wind a warp, warp the loom, and read a weaving draft in order to complete their projects. We will review the work of Peter Collingwood, Sharon Alderman, and Stephanie Liner in preparation for our projects. Materials will be ordered the first night of class and each student will pay the instructor $46 for materials.
Instructor: Bobby Anderson
Tuition: $168.20  Member Tuition: $153.20
Location: South Studio II
Enrollment: Minimum: 2  Maximum: 4
JEWELRY MAKING TECHNIQUES
Tuesdays, March 26 - May 28 (NO CLASS MAY 22) 9:00 AM - NOON
Learn techniques in jewelry making and metalsmithing. Find out how jewelry is made by hand, from raw metal to finished work of art. Learn basic fabricating techniques: sawing, filing, soldering, stone setting, surface embellishments and polishing. Learn basic forming techniques using silversmithing hammers. For all levels; all supplies and some silver are provided. Stones and gold are not provided; gemstones may be available for purchase. There will be no class on May 22; a make up class will be offered May 10.
Instructor: Elyse Bogart
Tuition: $161.20 + $60 Member Tuition: $146.90 + $60 material fee
Location: Jewelry Studio
Enrollment: Minimum: 4 Maximum: 8

ADVANCED JEWELRY MAKING TECHNIQUES
Mondays, March 26 - May 28 (NO CLASS MAY 21) 7:00 - 10:00 PM
This is a continuation of class for those students who have taken Jewelry Making Techniques before, and who are becoming fairly proficient in the basics of sawing, soldering, forming, and surface embellishment. All supplies, including silver, will be provided. Stones and gold will not be provided; gemstones may be available for purchase. There will be no class on May 21; a make up class will be offered May 9.
Instructor: Elyse Bogart
Tuition: $161.20 + $60 Member Tuition: $146.90 + $60 material fee
Location: Jewelry Studio
Enrollment: Minimum: 4 Maximum: 8

ENAMELING
Tuesdays, March 27 - May 29 (NO CLASS MAY 22) 7:00 - 10:00 PM
Learn the ancient art of fusing enamel onto metal by means of high heat. Enamels are a form of glass, colored by metallic oxides. In a pulverized form they are applied to certain metals and subjected to high temperatures, at which they melt and fuse to the metal. The transformation from dull, gritty glass to radiant and exquisite colors and patterns is quite astonishing and gratifying. You will learn about the different types and techniques of enameling, such as cloisonné, champlevé and basse taille. No jewelry making basics will be taught; this class will focus entirely on the enameling process itself. For all skill levels. All supplies for enameling on copper or fine silver will be provided. There will be no class on May 22; a make up class will be offered May 10.
Instructor: Elyse Bogart
Tuition: $161.20 + $60 Member Tuition: $146.90 + $60 material fee
Location: Jewelry Studio
Enrollment: Minimum: 4 Maximum: 8
GLASS

KILN FORMED GLASS - SLUMPING & JEWELRY
Wednesdays, April 4 - May 30  6:30 - 9:30 PM
Students will learn the properties of glass and how to create beautiful plates, bowls and jewelry. We will explore Dichroic Glass fusing and specialized kiln formed techniques. All tools are provided; the $35 materials fee collected with tuition covers only the first project.

Instructor: Chris “Bird” Burnett
Tuition: $140.00 + $35 material fee  Member Tuition: $127.82 + $35 material fee
Location: South Studio II
Enrollment:  Minimum: 4  Maximum: 7

KILN FORMED GLASS - SLUMPING & JEWELRY II
Thursdays, April 5 - May 31  6:30 - 9:30 PM
Students who have already learned the basics of glass properties and kiln slumping will be able to move ahead with more advanced and experimental techniques and forms. All tools are provided; the $35 materials fee collected with tuition covers only the first project.

Instructor: Chris “Bird” Burnett
Tuition: $140.00 + $35 material fee  Member Tuition: $127.82 + $35 material fee
Location: South Studio II
Enrollment:  Minimum: 4  Maximum: 7

HEALING STUDIO

HEALING STUDIO
For older adults and/or adults with learning differences.
Fridays, Join any time.  10:00 AM - 12:00 PM
The Healing Studio is a supportive environment intended to improve the quality of life of its participants by providing a risk-free social environment in which to experiment with the creative process through self-expression. The Healing Studio operates as an open studio; instruction and activities are individualized and non-stressful. Select one medium or experiment with many. Weekly demonstrations with some materials provided.

Instructor: Jane Lawson
Location: South Studio
Tuition: Free
Funded by a grant from the Norman Arts Council & the Oklahoma Arts Council
Hot glass pouring is the hottest technique in kiln-formed glass right now. Strips of glass are placed on a special wire mesh construction and heated in a kiln until the molten glass drains into a prepared form. The result is a one-of-a-kind custom glass disc. On Saturday afternoon, we will prepare the disc for slumping into a drop mold.

Instructor: Chris “Bird” Burnett
Tuition: $68.20 + $12 material fee  Member Tuition: $62.50 + $12 material fee
Location: South Studio II
Enrollment: Minimum: 2  Maximum: 6
BOBBY ANDERSON - MA, Art History, University of Central Oklahoma. BA, Art, University of Evansville.

CAROL ARMSTRONG - BA, Studio Art, University of Central Oklahoma. Painting instructor and professional artist for 30 years.

BILL BOETTCHER - BFA, Painting, University of Oklahoma.

ELYSE BOGART - MFA, Metal Design, University of Oklahoma. BFA, Painting, University of Oklahoma.

PAMELA BRADFORD - MFA, University of Missouri - Columbia. BFA, Columbia College, Columbia.


LACY JO BURGESS - BFA, Art History, University of Oklahoma.

CHRIS “BIRD” BURNETT - Teaching experience: workshops around the U.S. in glass, metals, woods, fibers, and papers.


QOVANA DEVIRGILIO - BFA, Art Education, Ohio University

DOUGLAS SHAW ELDER - MFA, Sculpture, School of Fine Arts, Boston University. Post Baccalaureate, Painting, Pennsylvania Academy of Fine Art. BFA, Drawing, Southwest Missouri State University.

DAN HARRIS - MFA, Ceramics, and BFA, Ceramics, University of Oklahoma. Art instructor at Irving Middle School.

BEVERLY HERNDON - Teaching experience: City Art Center, Philbrook Museum, and Norman Public Schools Visiting Artist Program.

JANE LAWSON - BA, Textile Design, Winchester School of Art, University of Southampton, Winchester.

WAYNE RIVES - BA, Art History, University of Oklahoma. Studied pottery at Chastain Arts Center, Atlanta, Georgia. Studio potter since 1990.

ADAM STEWART - BA in Fine Art, Oklahoma Christian University, seven years teaching in the Oklahoma public school system.

CRAIG SWAN - BFA, School of Fine Arts, Boston University.

FLORENE WELCHER - BA, English, University of Oklahoma.
Supporters of the 30th Annual Chocolate Festival Fundraiser of the Arts

THE NATIONAL CENTER FOR EMPLOYEE DEVELOPMENT
Paul Warrick, NCED Manager
Yves Badaroux, General Manager
Jill Gray, Banquet and Catering Manager
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Chuck Thompson and the employees of Republic Bank and Trust
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OU Rugby Club
Zena Amer & Volunteers from the Moore-Norman Technology Center

VOLUNTEER HOSPITALITY CATERING & ENTERTAINMENT:
Frank Barry
OU Catering Department
NCED Catering Department

CHILDREN’S ART DAY ACTIVITIES:
Jane Lawson
Richard McKown
Craig Swan
Brenda Fuson
Melinda Fuson
Lacie McElvana

ART DAY SPONSORS:
Red Dot Sculpture
Target Stores
and all of the other volunteers who participated in the 2012 Chocolate Festival!

EVENT SPONSORS:
Republic Bank and Trust, Target Stores, City of Norman
CHOCOLATE FESTIVAL 2012
Thanks & Appreciation

Chocolate Festival 2012 Vendors

Abbey Road Catering
Amy Cakes
Catering Creations & HH Concierge
CG Chocolates
Chili’s Grill and Bar
Crimson and Whipped Cream
Custard Factory
The Diner
Eskimo Sno
Euro-Mart
Fancy That
Gigi’s Cupcakes
Interurban Restaurants
La Baguette Restaurant and Bakery
Legends Restaurant and Catering
Matthew Kenney OKC
The Melting Pot
Michelangelo’s Coffee & Wine Bar
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OU Catering Department
Panera Bread
Sam’s Club
Sugar
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Unique Confections

Additional Support:
Republic Bank & Trust
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CHOCOLATE FESTIVAL COMMITTEE
Douglas Shaw Elder, Executive Director
Brook Beavers – Co-Chair
Stacy Zemke – Co-Chair
Alexis Rodgers – Coordinator
Mark Ledbetter – Event Registration and Sales
Justin Corcoran – Logistics and Concessions
Emily Smart – Graphic Design
James L. Schwartz – Logistics and Transportation
Eric Zemke – Floor Coordinator
LUNCHEON ON THE GRASS
May 20, 2012 • 4:30 pm - 6:30 pm

Four of Norman’s powerhouse arts organizations are joining forces for another fun afternoon in the park. The Fred Jones Jr. Museum of Art, Firehouse Art Center, Jacobson House Native Art Center, and Norman Arts Council are teaming up to present the third annual Luncheon on the Grass, a free picnic scheduled from 4:30 - 6:30, Sunday, May 20, at Lions Park.

Visitors are encouraged to bring picnic blankets, lunch and drinks. The collaborating organizations will provide hands-on art activities, music, and treats. And, starting this year, Luncheon on the Grass has joined the Summer Breeze Concert series, which will begin immediately following this event.

SUMMER BREEZE CONCERT SERIES
May 20, 2012 • 6:30 pm

Immediately following the Luncheon on the Grass, the first concert of the series will take place in Lions Park.

The Summer Breeze Concert Series, established in 2000 at the Firehouse Art Center, has been sponsored by the Performing Arts Studio since that organization’s creation in 2003. It offers a series of eight free Sunday evening, family-friendly concerts from May to September in Lions Park. With its diverse slate of established performers, Summer Breeze attracts large, enthusiastic audiences and is one of Norman’s best-loved and most-anticipated summer events.
Lions Park will be transformed into a town square for the Firehouse Art Center’s 35th annual Midsummer Nights’ Fair. With 30-40 unique, quality artists booths, the Midsummer Nights’ Fair is a place for the community to gather and visit with local and regional artists in celebration of the visual arts! Two stages will provide a variety of musical entertainment throughout both evenings.

For additional information, please call the Firehouse Art Center at 329-4523 or visit our website, normanfirehouse.com

**ACTIVITIES AND DISPLAYS**

**The Central Tent**
A central 50’ x 30’ white tent will host demonstrations by Firehouse Art Center faculty members. As well, faculty will be working with children to paint Creative Cubes and sculpt with foil for the Innovative Foil Project.

**Artist Booths**
Paintings, drawings, pottery, jewelry, glass works, woodworking, stained glass and other venues of art from local artists will be on display for viewing and purchasing.

**Children’s Art Wall**
The Firehouse Art Center’s Children’s Art Wall will be available for the young painters; local artists and instructors will be available to assist children with expressing themselves through the visual arts.

**Adult Art Wall**
Local artists are encouraged to sign up to create a 4’ x 4’ panel on the adult art wall.

**Live Music**
Two stages will provide a variety of musical entertainment for the audience. Entertainers to be announced.
FAMILY FUN NIGHT
APRIL 13th, 6 - 9 PM, during the 2nd Friday Circuit of Art

Children and adults of all ages are invited to the Firehouse Art Center for the “Create, Innovate & Play” series. Join us to transform an everyday material into something extraordinary - create your own magical sculptures!

FACULTY ART SHOW
JUNE 5 - JULY 31, 2012
RECEPTION: JUNE 8th, during the 2nd Friday Circuit of Art
CHILDREN’S SUMMER ART PROGRAM 2012

Dates:

Session I: May 29 - June 8*
Session II: June 11 - June 22
Session III: June 25 - June 29**
Session IV: July 9 - July 20
Session V: July 23 - August 3

Times:

7 - 9 years 9:30 - 11:45 AM
5 - 6 years 1:00 - 3:15 PM
8 - 13 years 1:00 - 3:15 PM

*Session I begins on Tuesday due to Memorial Day

Tuition: $130.00 Member Tuition: $120.50
**Session III Tuition: $65.00 Member Tuition: $60.25

Children attend two classes per session, Monday through Friday, with a 15 minute supervised recess in the park between classes. The tuition includes all materials.

Children’s Summer Art Show 2012

Dates: August 10 - September 1st
Reception: Friday, August 10th, 6 - 8 PM
The Norman Firehouse Art Center enriches our community by offering the highest quality visual arts education, experiences and exhibits. Since 1971, the Norman Firehouse Art Center, Inc., a non-profit organization, has served the citizens of Norman and the surrounding communities with visual art classes and gallery exhibitions of the highest quality. Our faculty provide instruction in ceramics, sculpture, painting and drawing, jewelry construction, photography, stone carving, fused and slumped glass and more, in well-equipped classrooms.

The Firehouse Art Center has raised $275,000 of the $525,000 capital campaign initiated to underwrite the expansion and development of key areas of the current facility. $250,000 is still needed. Campaign contributions will underwrite the expansion of the current building, adding much needed office and classroom space. Funds will also assist in crucial building updates such as replacing the crumbling façade. Private support of the Keeping the Flame of the Arts Burning Capital Campaign will ensure that the citizens of Norman and the surrounding communities can continue to take advantage of the fabulous services provided by The Firehouse Art Center.

In 2007, the Firehouse Art Center (FAC) redesigned its children’s curriculum in a manner similar to nationally recognized programs of excellence. This was an instant success in both our Children’s Art After School and Children’s Summer Art Program. As budget cuts eliminated art education programs in Norman’s elementary schools, word of the Firehouse’s successful art programs spread and the Firehouse began to receive unsolicited requests to provide art instruction for elementary schools. We responded and during that first school year, the Firehouse provided high quality visual arts education to 1,614 Norman elementary school students. Several grants allowed us to expand our programs into additional elementary schools. Last year, we provided high quality visual arts education to 2,212 elementary students, and most of those students received that instruction without cost to them, their parents or their schools.
The main obstacle to re-establishing art education in Norman schools is our ability to construct sufficient office space within which to design, staff, and oversee those new programs while maintaining normal operational responsibilities. In both remodels of the building, classrooms and studios have been maximized while ignoring the creation of office space. The recent explosion of requests for art education in the schools has made this a problem that can no longer be ignored. The FAC has virtually no functional office space. The Executive Director, the Operations Coordinator and two part time employees operate out of a one hundred sixty-four square foot one-room office.

The proposed capital project would solve this problem by adding new administrative offices while also creating a new children’s art studio, new bathrooms, a new entrance and much needed storage space. The addition of a dedicated children’s art studio would allow new Children’s Summer Art Program classes and new Children’s Art After School classes. This studio-styled room would allow programs designed to involve young students in art projects of substantial size and scope. The potential number of students directly impacted by the creation of a dedicated children’s art studio would be between 250-400 Norman children per year.

The existing structure contains a single, one-toilet unisex bathroom. This is woefully inadequate for the 100-150 residents who may be present on a busy day; not to mention the 350 people that may attend a gallery opening. Additionally, circulation within the building is poor; the main entrance is in the rear of the building. A new formal entrance to the building will identify the entrance, improve circulation within, and create a presence on Flood Street. Lastly, the Firehouse has major storage needs for gallery artwork, gift shop inventory, student work, and expensive art supplies. During construction a storage area and a staff planning room will be created within the existing structure.

1 number of bathrooms available to 100 - 150 daily students and patrons and the 350 attendees of gallery exhibitions during a show reception.

For more information about the Campaign

To make a donation online, or for information regarding volunteer opportunities, please visit or call:
NORMANFIREHOUSE.COM 405.329.4523

To speak to the Executive Director, please contact:
DOUGLAS SHAW ELDER EXECUTIVE DIRECTOR ELDER@NORMANFIREHOUSE.COM
The Firehouse Art Center 444 South Flood Avenue Norman, Oklahoma 73069
MEMBERSHIP

$45 Basic - An individual member may receive 10% off class registrations, 10% off gift and main gallery purchases, and all FAC mailings.

$70 Family - A member’s household may receive 10% off class registrations, 10% off gift and main gallery purchases, and all FAC mailings.

$120 Patron - A member’s household may receive 10% off class registrations, 15% off gift and main gallery purchases, all FAC mailings, name recognition in the FAC Class Schedule and eligibility for advanced member registration.

$300 Associate - A member’s household may receive 10% off class registrations, 15% off gift and main gallery purchases, 2 Chocolate Festival tickets, all FAC mailings, name recognition in the FAC Class Schedule and eligibility for advanced member registration.

$500 Benefactor - A member’s household may receive 10% off class registrations, 15% off gift and main gallery purchases, 2 Chocolate Festival Premiere tickets, all FAC mailings, name recognition in the FAC Class Schedule and eligibility for advanced member registration.

$1000 Silver - A member’s household may receive 10% off class registrations, 15% off gift and main gallery purchases, 4 Chocolate Festival Premiere tickets, all FAC mailings, name recognition in the FAC Class Schedule and eligibility for advanced member registration.

$1500 Gold - Business listing at the Chocolate Festival & Midsummer Nights’ Fair with logo on posters and banners, business listed as a member in FAC schedule and receive all FAC mailings, 15% off gift and main gallery purchases, 4 Chocolate Festival Premiere tickets.

$2500 Platinum - Business listing at the Chocolate Festival & Midsummer Nights’ Fair with larger logo on posters and banners, business listed as a member in FAC schedule and receive all FAC mailings, 15% off gift and main gallery purchases, 6 Chocolate Festival Premiere tickets.

$5000 Sponsor - Main event sponsor, logo printed on all printings, logo on all Chocolate Festival and Midsummer Nights’ Fair printed materials, 15% off gift and main gallery purchases and 8 Chocolate Festival Premiere tickets.
Members

Sponsor
Republic Bank & Trust
Harris Foundation

Gold
Target
Thompson Pool & Patio

Silver
Alan & Anne Brinkley
Robert & Rebecca German

Benefactor
Leonard & Teryle Dionisio
Gene & Judy McKown
Michael & Lisa Schade
Stacy Zemke

Anne V. Zarrow Fund
Fusion Flowers
The Spirit Shop

Associate
Patricia Allen
Justin Corcoran
Se & Rasila Kim
Richard & Liz McKown

Joanne & C.E. Melton Jr.
Theresa Vaughan
Lana Wilkens

Patron
Ole Andreassen
Carol Beesley
Lisa & Larry Bristow
Rodger Brown
Tami Bush-Peck
Lyn Cooper
Janet & Steve Corley
Sara Davis
Marsha & Robert Ferrier
Don & Judy Garrett
Karyn & Richard Gilman
Joan Goth
Don & Kay Holladay
Rebecca & Bryant Hudson
Jim & Earlene Kenderdine
Jasmine Ledbetter
Tom & Betty Love
Susan Marcus - Mendoza
Kathleen & T.H. Milby

Keith & Linda Miller
Cliff Murdock
Ellen & Phillip Neely
Candace Palmer
Robert & Karen Petry
Judith Prise
Niel & Judy Robinson
Alexis Rodgers
Rae Stuart
David & Suzi Sugarman
Julia Summers
Edee Tabor
Gina & Chuck Thompson
Virginia Trosper
Stan Upchurch
Charles & Lyntha Wesner
Shevaun Williams & Associates
James & Nancy Yoch
REGISTRATION

Name:_________________________ Telephone:__________________
Address/City:_____________________________________________________
State/Zip:______________________ E-mail:___________________________

Course Title:_____________________________________________________
Days/Dates:______________Times:______________Tuition:______________

(For children’s classes)
Child’s Name:_________________________ School:_____________________
Child’s Age:_________Emergency Contact:________________________
Authorized to Pick up the student:____________________________________

CODE OF CONDUCT
The Firehouse Art Center expects reasonable and appropriate behavior from those who visit and/or use facilities. The Center has established this Code of Conduct to ensure participant safety and enjoyment. Center management will take a zero tolerance stance with violators and/or those exhibiting criminal type behaviors. Center management reserves the right to deny admission and/or take disciplinary action against any person(s) violating our Code of Conduct or exhibiting actions deemed inappropriate. The violation of the Code of Conduct includes, but is not limited to, the use of vulgar language, disorderly behavior, public intoxication or any other act that interferes with the orderly operation of the Firehouse Arts Center. Disorderly behavior includes but is not limited to: (1) behavior that disrupt or obstructs the ability of Firehouse staff or teacher(s) to instruct, (2) behavior that disrupts the learning opportunity of other class participants, or (3) behavior that is otherwise disruptive, offensive, or presents a risk of physical harm to self, property, or another person. Any person in disagreement with the disciplinary action taken as a result of their conduct may appeal the decision by filing a written notice to the Firehouse Director within twenty-one (21) days. The Firehouse Director shall hear that appeal within forty-five (45) days of receipt of written notice of intent to appeal. The Firehouse Director’s decision is final.

Signature of Adult Student (or Child’s Parent/Guardian)

REFUND POLICY: Enrollment is on a first-paid basis, and class sizes are limited, so early enrollment is advised. Payment is due at the time of enrollment, and we cannot hold a space unless full payment is made. A full refund minus the registration fee will be issued if the student drops the course 24 hours before the first class meeting. If the class is canceled by the FAC, all fees are refunded. NO OTHER REFUNDS WILL BE ISSUED. A limited number of need-based scholarships are available for children and adults. Classes must have the minimum enrollment before a scholarship can be awarded. Please come by or call for information. Application deadline for scholarships is 10 days prior to the starting date of the class.