



A Party for the Planet

Semester: Summer 2023

Days: M-F

Times: 10 AM – 12:00 PM

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Course Description

The title was inspired by ***Party for the Narwhal***, a comic book with illustrations by Aglika Spassova, illustrator.

This course will be colorful, vibrant, and pro-active, melding ecological concerns and art. Students will learn the basics of drawing and painting and build on their techniques to create colorful, resolved, creative works of art with a message for the world. Following demonstrations of different techniques, students will practice making a resolved diorama, paintings, and a small sculpture. Ideas and inspirations will be formed into a concertina portfolio.

What will you learn?

Students will learn about artists Maurice De Vlaminck, Brandon Ballengee, Fred Tomaselli, Thomas Hart Benton, Jackson Pollock, Bently Spang, Sheep Jones, Audubon and Timothy Chapman. They will understand that their artistic skills can be used to create a message about planet earth in crisis. Students will make several paintings, a diorama and a small sculpture. They will learn all about all the elements of art. Students will improve their eye/hand co-ordination, sense of the aesthetic, and build their self-confidence.

Materials

All materials will be provided by the Firehouse Art Center

Class Schedule

Monday

Project 1: Students will design an Art Portfolio: Drawing Name 'double wide' on the back of Portfolio (In this instance will be in the form of a folding book).

Painting "Le Jardinier" by Maurice De Vlaminck using acrylic paints.



Students will learn about complimentary colors and the Fauvists.
Students will discuss man's stewardship, influence, and interference on his environment.

Project 2: Don't Bug Me!! Students will study Durer's "Stag Beetle" and collage a very scary beetle of their own design. Medium will be various papers on BLACK construction paper to make the work really 'pop'.

Tuesday

Project 1: How to draw and paint frogs. Frogs come in a great variety of colors and patterns and are an indicator of a healthy environment.
"Freaky Frogs" painting the pieces with various watercolor techniques: very watery background and using rock salt on frog skin ideas. Students will focus on 'elements of art' color and texture. Pieces will be allowed to dry as students continue to work on ideas in their portfolios.

Project 2: Students will use frogs to complete a diorama of a healthy pond.

Whale of a Wednesday

Project 1: Students will paint a whale Kuniyoshi (1798-1861) style. Large!

Project 2: Students will collage an Inuit style whale. Students will understand what 'stylized' art means.

No Throw Thursday: Saving the planet by re-using and recycling various things to make and collage art, thus helping animals and insects.

Project 1: Saving the planet by re-using and recycling various juice cartons to make a bird feeder.
Students will lightly sand cartons then prime them.
Students will paint an environmentally friendly well considered house for their portfolio, inspired by Hundertwasser's philosophy.

Project 2: Students will paint their cartons in a well-considered manner, inspired by the art and designs of Hundertwasser.

Fishy Friday

Project 1: Students will consider the work of Fred Tomaselli.
Students will cut out a fish shape and print it with bubble wrap.



Students will collage magazine pictures and found objects on their work to make a thought-provoking picture about oceanic pollution.

Project 2: Students will add a fishy component to their portfolio inspired by, amongst other artists, Thomas Hart Benton and Jackson Pollock. Painting and collage.

Week Two

Monkey Business Monday

Project 1: Students will draw a self-portrait with a monkey in the style of Frida Kahlo. Students will learn the correct way to draw faces.

Project 2: Students will be inspired by Rousseau to collage a jungle scene and add some monkey friends in their folding portfolio.

Choose Day Tuesday: making the right choices for the planet.

Project 1: Students will paint bees and learn why they are great for us and the planet. Contemporary artist Sheep Jones will be the inspiration. Students will add collage flowers to their painting to understand what is meant by 'Mixed Media'.

Project 2: Students will learn about the Green Man Myth and being a superhero for the planet. Students will make a Faith Ringgold picture depicting themselves as a superhero. Although papers will be used for the quilt part of the project, there will be discussion about recycling of fabric.

Warrior Wednesday

Project 1: Brandon Ballengee is an artist who uses his art to draw attention to environmental disasters: painting fish skeletons. Students will paint fish using 'Glow in the dark' paints.

Project 2: "Be an art warrior with a message"

Warm up: Students will brainstorm things that they think need addressing in our environment. What message do they think is important for our planet? Bently Spang is a contemporary artist who makes 'warrior shirt' sculptures to bring focus to parts of the environment that are in crisis. Students will make a small warrior shirt sculpture highlighting their own



concerns and theme.

Students can embellish their sculptures with 'found' objects.

Think about it Thursday

Project 1: Students will paint animals Timothy Chapman style: lots of patterns.

Project 2: Students will learn about Katrina Ring, a contemporary artist in Zambia who paints African ecosystems in a very colorful distinctive style.

Finishing off Friday

Project 1: Birds are an important part of the ecosystem, and students will be inspired by several artists to collage a bird using recycled papers. James Audubon and Sheep Jones will be the inspiration.

Project 2: Students will make Firehouse poster.
Students will fill in visual survey.
Students will showcase their art to significant adults in their lives.