



Copper Plate Intaglio Printmaking

Semester: Summer 2023

Days: Thursday, June 6-July 25

Time: 6:00 - 8:00 PM

Instructor Name: Eric Piper

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Course Description: Explore the timeless art of copper plate Intaglio Printmaking. We will cover tool and equipment safety, plate preparation, etching techniques, paper-tearing, printing techniques, and editioning. The instructor will guide you through laying out your composition, etching the plate, and printing your own edition while demonstrating the basics and a few alternative techniques found in intaglio printmaking, such as split- fountain, stencil maskings, and à la poupée. By the end of the course, you'll have explored a variety of techniques, created your own small edition of prints, and gained the skills and confidence to continue exploring this dynamic medium on your own. Join us and bring your designs to life through the art of copper plate intaglio printmaking.

What will you learn? Students will develop a thorough understanding of the drypoint intaglio printmaking tools, equipment, and process, from start to finish. Students will create a small edition of their own original design. Students will learn to analyze their prints and understand how to make changes to achieve their desired results. Students will be able to use the skills and techniques learned to create their own drypoint intaglio prints independently.

Materials:

Students will be responsible for bringing the following materials to class:

- Sketchbook or Journal
- Pen, Pencils, Sharpies
- Drypoint needle or scribe
 - [Richeson Twisted Etching Tool](#)

Class Schedule

Class 1: Students will be introduced to a brief history of intaglio printmaking, and, after a demonstration of safe and proper use of tools, the students will create an experimental plate using drypoint engraving techniques highlighted in the presentation.



Class 2: Instructor will demonstrate the inking and printing process and techniques such as chine-collé. Students will print their experimental plates using various methods and learn proper cleanup and maintenance of workspace, tools, and equipment.

Class 3: Instructor will lead students through a series of timed brainstorming & free-drawing drills. Students will use these drills to aid in generating a design for their new plate. Instructor will demonstrate techniques for transferring an image/sketch onto a plate.

Class 4: Students will transfer their designs to their plates and learn how to prep the plate and begin engraving. A safety and tool maintenance refresher will be given by the instructor.

Class 5: Students begin loosely-guided work sessions to finish plates for printing. Instructor will give a paper tearing & preparation demo.

Class 6: The instructor will go over proper ink wiping and editioning techniques for fine art prints, along with a quick viscosity printing demonstration. Students will begin printing a very small edition (3-5) of their plate.

Class 7: Continuation and completion of earlier projects.

Class 8: Instructor and students engage in a casual group critique of the prints. Feedback form is passed out to gain insight for future courses.