



# FIREHOUSE ART CENTER

## ADULT ART CLASSES | Summer 2024

**ENROLL AT [NORMANFIREHOUSE.COM](https://normanfirehouse.com)**

Adult programming at the Firehouse includes courses focusing on a variety of mediums, including painting, drawing, jewelry, glass, and more. Adult courses are for individuals ages 17 and older. Our focus is on developing self-expression and building technical skills, with particular attention given to the individual needs of the students. The Firehouse's adult students come from diverse backgrounds and careers, with skill levels varying from beginner to professional artist. This diversity enhances each class, while stimulating individual creativity and the production of unique works of art.

For more information about classes or to enroll online, please visit [normanfirehouse.com](https://normanfirehouse.com) or for questions call the Firehouse Art Center at 405.329.4523. **General enrollment begins April 29, 2024.**

---

### ACRYLIC LANDSCAPE PAINTING (All Levels) - 8 weeks

Students will learn to create an acrylic landscape painting step by step while learning the fundamentals. The techniques covered in this course include building a foundation with underpainting layers, working dark to light, drybrush blending, and glazing.

Wednesday

**June 5 – July 24**

1:00-3:00 PM

**Instructor:** Thomas Stotts

**Tuition:** \$192.00

**Member Tuition:** \$173.00

### PALETTE KNIFE OIL PAINTING - 4 weeks

Students will learn to create an oil painting step by step while learning the fundamentals of creating the entire painting with a palette knife. The techniques covered in this course include building a foundation with underpainting layers, working dark to light, in thick impasto layers.

Tuesday

**July 2 – July 23**

1:00-3:00 PM

**Instructor:** Thomas Stotts

**Tuition:** \$100.00

**Member Tuition:** \$90.00

### WATERCOLOR (Beginning) - 4 weeks

This class is designed for beginning students to learn to compose and create a watercolor painting step by step. Starting with a light pencil sketch, students will learn watercolor techniques and sequencing while discussing color, composition, and perspective.

Thursday

**June 6 - June 27**

1:00 -3:00 PM

**Instructor:** Thomas Stotts

**Tuition:** \$100.00

**Member Tuition:** \$90.00

### PAINTING LIGHT: Fundamentals of Oil Painting - 8 weeks

This oil painting course will introduce students to the process of creating oil paintings that capture a strong sense of light in a variety of subject matter. Over the eight-week course, students will create four separate paintings.

Monday

**June 3 - July 22**

1:00 -3:00 PM

**Instructor:** Barbara Benton

**Tuition:** \$192.00

**Member Tuition:** \$173.00

### PET PORTRAITS IN ACRYLICS - 8 weeks

Students will learn the basics of animal anatomy and techniques for recreating the fur, scale, and feather textures. This course will review basic acrylic painting skills but assumes prior knowledge, beginners will be introduced to these skills if needed. **Class will not meet July 4.**

Thursday

**June 6-August 1**

6:30-8:30 PM

**Instructor:** Kori Caparelli

**Tuition:** \$192.00

**Member Tuition:** \$173.00

---

### ILLUSTRATIVE ANIMALS - 4 weeks

Want to doodle a duck, illustrate an iguana, or cartoon a cow? In Illustrative Animals, you will learn the foundational skills to create your own unique illustrations of animals. Learn to capture personality through the use of form, line weight, and expression.

Wednesday

**June 5 – June 26**

6:30-8:30 PM

**Instructor:** Kori Caparelli

**Tuition:** \$100.00

**Member Tuition:** \$90.00

### FIGURE DRAWING - 8 weeks

This course follows a classical figure drawing environment, drawing from a live model, unclothed. Instruction will be given in the use of each medium. The class assumes no prior experience.

Monday

**June 3 – July 22**

6:00-8:00 PM

**Instructor:** Karis Chambers

**Tuition:** \$192.00 + model fee

**Member Tuition:** \$173.00 + model fee

---

### FROM POINT-AND-SHOOT TO PICTURE PERFECT: Beginning Photography - 8 weeks

Discover the transformative art of photography in this beginner-friendly class. Designed for the budding photographer. Whether your tool of choice is a high-tech DSLR or a simple smartphone, prepare to see the world through a new lens and bring your photographic visions to life.

Monday

**June 3 – July 22**

6:00-8:00 PM

**Instructor:** Rachel Karch

**Tuition:** \$192.00

**Member Tuition:** \$173.00

### WOODBLOCK RELIEF PRINTMAKING - 8 weeks

Dive into the art of relief printmaking in our comprehensive workshop. Delve into a brief history of the craft and explore a variety of techniques such as image transferring methods, multi-block, split fountain, a la poupée, and embossing.

Monday  
**June 3 – July 22**  
6:00-8:00 PM  
**Instructor:** Eric Piper

**Tuition:** \$192.00  
**Member Tuition:** \$173.00



### COPPER PLATE INTAGLIO PRINTMAKING - 8 weeks

Explore the timeless art of copper plate Intaglio Printmaking. We will cover tool and equipment safety, plate preparation, etching techniques, paper-tearing, printing techniques, and editioning. The instructor will guide you through laying out your composition, etching the plate, and printing your own edition while demonstrating the basics and a few alternative techniques.

Thursday  
**June 6 – July 25**  
6:00-8:00 PM  
**Instructor:** Eric Piper

**Tuition:** \$192.00  
**Member Tuition:** \$173.00



### BEGINNING POTTERY - 8 weeks

In this class, students will learn the basics of pottery through the lifecycle of clay. Class goals will include an understanding of all parts of the pottery process and final production goals of six to eight ceramic works (ideally two mugs, two bowls, two vases and two of student choice).

Tuesday  
**June 4 – July 24**  
6:30-8:30 PM  
**Instructor:** Tim Sullivan

**Tuition:** \$219.00 + \$35 materials  
**Member Tuition:** \$198.00 + \$35 materials

### MIXED LEVEL POTTERY - 8 weeks

Whether you are new to pottery or have mastered the basics and ready to expand, Mixed Level Pottery is perfect for students at any level. Beginning students will learn how to throw pottery, trim feet, pull handles, and glaze their work as well as the general safety of working with clay and ceramic glazes. More advanced students will be introduced to more advanced techniques and held to higher expectation of work.

Monday  
**June 3 – July 22**  
6:30-8:30 PM  
**Instructor:** CJ Carter

**Tuition:** \$219.00 + \$35 materials  
**Member Tuition:** \$198.00 + \$35 materials

### CERAMIC HANDBUILDING - 8 weeks

In this class, students will learn the basics of handbuilding. Students will learn to glaze their work as well as the general safety of working with clay and ceramic glazes. **Class will not meet on July 4.**

Thursday  
**June 6 – August 1**  
6:30-8:30 PM  
**Instructor:** Tim Sullivan

**Tuition:** \$219.00 + \$35 materials  
**Member Tuition:** \$198.00 + \$35 materials

### SCULPTURE 101: ANIMALS - 4 weeks

Sculpt your favorite animal with us! In this introductory class, we'll cover the basics of clay sculpting, focusing on techniques like slab and coil building. All experience levels are welcome, with a special emphasis on beginners to sculpting and clay work.

Wednesday  
**July 3 – July 24**  
6:30-8:30 PM  
**Instructor:** Katherine Gaff

**Tuition:** \$100.00 + \$25 materials  
**Member Tuition:** \$90.00 + \$25 materials

### HAND EMBROIDERY BASICS - 4 weeks

In this class, we will learn the basics of hand embroidery and will study many stitches to create a sample practice piece. Learn to create your own patterns based on your own photo or drawing with guidance from the instructor.

Wednesday  
**June 5 – June 26**  
6:00-8:00 PM  
**Instructor:** Darci Lenker

**Tuition:** \$100.00  
**Member Tuition:** \$90.00

### JEWELRY MAKING TECHNIQUES (Mixed Level) - 8 weeks

This mixed-level class will include students at all levels - advanced students who are proficient in the basics of jewelry making, intermediate level students who are on their way to proficiency, and beginning students who are just learning the basics. Beginning students will learn to use basic techniques. Advanced students will start new, more challenging projects. Intermediate students will continue honing their skills.

Tuesday  
**June 4 – July 23**  
9:00 AM -12:00 PM  
**Instructor:** Elyse Bogart  
or  
Tuesday  
**June 4 – July 23**  
6:00- 9:00 PM  
**Instructor:** Elyse Bogart

**Tuition:** \$258.00 + \$65 material  
**Member Tuition:** \$232.00 + \$65 material

### KILN FORMED GLASS (All Level) - 8 weeks

This course is designed for experienced students who have already learned the basics of glass properties and kiln slumping and would like to expand and improve their art of fused glass. Instruction covers several advanced techniques and approaches.

Monday  
**June 3 – July 22**  
6:30-8:30 PM  
**Instructor:** Chris "Bird" Burnett  
or  
Wednesday  
**June 5 – July 24**  
6:30-8:30 PM  
**Instructor:** Chris "Bird" Burnett

**Tuition:** \$192.00 +\$45 material  
**Member Tuition:** \$173.00+ \$45 material

