



ART PROJECTS AT HOME

Frottage: Intermediate

Description:

Frottage, or the process of creating art through texture rubbings, is an exciting tool that can be used with a variety of media. Experiment with texture, play with the elements of composition and shape, try different mark making materials, and layer colors to create unique pieces. In this lesson, students will look at the work of Do Ho Suh for inspiration in creating a unique artwork. Students will think about the spaces they interact with the most, and the impressions that their life has on those spaces. Students will use this consideration in choosing what objects they would like to take rubbings of.

Master Artists /

Art Historical References:

Do Ho Suh, *Rubbing/Loving*

Discipline: Drawing

Medium: Crayon

Age Levels: 10 - 14 years old

Needed Materials:

- 9 x 12" 50-60Lb Paper
- Wax Crayons

Attributions:

Virtual Learning Project Developer: Augustine Smith

Curriculum Developer: Tamah Minnis

Essential Terms:

- Frottage: the technique or process of taking a rubbing from an uneven surface to form the basis of a work of art
- Texture: the feel, appearance, or consistency of a surface or a substance
- Mark Making: describes the different lines, dots, marks, patterns, and textures we create in an artwork
- Juxtaposition: the fact of two things being seen or placed close together with contrasting effect

Primary Goals and Related National Standards:

- Students will be able to create a rubbing.
- Students will be able to respond to their homes and communities through artmaking.
- Students will be able to experiment with frottage to develop new methods of mark making.

Rationale:

This lesson allows students to take a closer look at their homes and communities while developing new mark making skills.



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Procedure:

1. Create a test sheet to practice frottage without a set composition. This is a great place to find textures before applying them to your final image.
2. Select three to five objects or surfaces with an interesting texture from around your home or community. Take a walk around your house and think about what you touch or see every day without noticing.
3. Experiment with combinations of textured rubbings to create a larger juxtaposed image.