

ART PROJECTS AT HOME

Monoprints

Description:

Through this lesson, students will create a monoprint from materials found at home. Monoprint is a great project for students to begin to understand the printing process and alternative methods of painting. Students can look to the work of local artist Jean Bavinger in creating their own experimental prints.

Master Artists /

Art Historical References:

Jean Bavinger

Discipline: Printmaking

Age Levels: 7 - 9 years old

Needed Materials:

- Plexi Glass sheet or Glass baking pan (A cutting mat from the dollar store was used for this demonstration)
- Acrylic Paint
- Roller or Paint Brush
- Q-tips
- Toothpicks or paper clips
- Shoe or other textured found objects

Attributions:

Virtual Learning Project Developer: Augustine Smith

Curriculum Developer: Tamah Minnis

Essential Terms:

- Monoprint: a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals.
- Resist: Any material that repels paint or dyes

Primary Goals and Related National Standards:

- Students will be able to create a monoprint using shoes and other found materials.
- Students will be able to create texture through the process of monoprint

FIREHOUSE ART CENTER

ART PROJECTS AT HOME

Monoprints

Procedure:

- 1. Tape a square or rectangle onto your smooth surface as a border.
- 2. Roll out acrylic paint inside of this taped area. If you do not have a brayer or paint roller for this step, you can use a paint brush. This will create a unique texture in the surface of your print.
- 3. Use toothpicks, q tips, and sponges to remove paint from the surface.
- 4. Remove the taped border.
- 5. Align paper with painted area.
- 6. Press paper into paint using a shoe or other textured found object.
- 7. Remove paper from paint to reveal your print!