



## Figure Drawing

**Semester:** Summer 2024

**Days:** Mondays, June 3–July 22

**Times:** 6:00PM–8:00PM

**Instructor:** Karis Chambers

**Contact Information:** karisjns@gmail.com

### Course Description

This course follows a classical figure drawing environment, drawing from a live model, unclothed. Instruction will be given in the use of each medium. The class assumes no prior experience. The class begins with a warm-up session of gesture drawings with short poses and continues with longer sessions as the class continues. The instructor will advise and instruct each student individually during the sessions. By the end of the class students will become comfortable with drawing the figure from life in varying drawing mediums. Guidance will focus on anatomy, conceptual choice-making and expression with the medium.

### What will you learn?

Learn how to draw the human figure while strengthening expressive and conceptual skills with graphite pencil, charcoal, and conté crayon.

### Materials

Item numbers from DickBlick.com

- Graphite drawing pencil set from hard to soft (#20477-1069)
- x3: Sharpie peel-off china markers (#22923-2001)
- x3 Packs: Conté 4-pack drawing sticks, black, white, terracotta, white (#20201-0049)
- Vine charcoal sticks, Medium Black (#21962-2272)
- Hard charcoal pencils, Black (#20418-1089)
- x3: Kneaded eraser (#21026-1020)
- x2: Plastic eraser (#21500-0000)
- 18"x24" Newsprint drawing pad (#12402-1549)
- x1: Sheets: 18"x24" Stonehenge paper (#09677-1009)



## **Class Schedule**

### **Class 1: Welcome!**

Introduction to Supplies  
Discussion on Figure Drawing etiquette  
Blind Contour

### **Class 2: Introduction to Gestures and Anatomy (Model)**

Discussion on key points of anatomy and gestures in the figure and working from life.  
Gesture exercises (Short Poses)  
Anatomy exercise (Long Pose)

### **Class 3: Anatomy and Pace Exercises (Model)**

Gesture Warm Up  
Anatomy exercises continued (Medium Poses)  
Pace practicing

### **Class 4: Developing Expression and Value (Model)**

Gesture Warm Up  
Working with Conté in additive drawing (Short and Long Poses)

### **Class 5: Mid-Point Critique & Continuing Developing Expression and Value (Model)**

Mid-Point group discussion of works  
Gesture Warm Up  
Working with Vine Charcoal in subtractive drawing  
(Short and Long Poses)

### **Class 6: Developing Your Creative Choices (Model)**

Gesture Warm Up  
Students learning to guide model poses  
Working in preferred medium (Medium and Long Poses)

### **Class 7: Multi-Figure Project Day 1 (Model)**

Gesture Warm Up  
Learning to conceptualize a multi-figure composition  
(Long Poses)



### **Class 8: Multi-Figure Project Day 2 (Model)**

Gesture Warm Up

Finishing up multi-figure composition (Long Pose)

Final group discussion of works & celebration!