



From Point-and-Shoot to Picture Perfect – Photography 101

Semester: Summer 2024

Days: Monday, June 3-July 22

Times: 6-8PM

Instructor Name: Rachel Karch

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Course Description

Discover the transformative art of photography in this beginner-friendly class. Designed for the budding photographer, this course demystifies the process of taking good photos, teaching you to master the settings of your camera, understand the principles of composition, and harness the power of lighting. As you transition from casual snapshots to thoughtfully crafted images, you'll explore the foundational elements that make a photograph stand out. This workshop is your first step towards capturing moments in a way that is uniquely yours, blending technical skills with creative vision. Whether your tool of choice is a high-tech DSLR or a simple smartphone, prepare to see the world through a new lens and bring your photographic visions to life.

Materials

- Camera: Any camera, including DSLRs, mirrorless cameras, or smartphones.
- Notebook and Pen: For taking notes during lectures and exercises.
- Laptop with Photo Editing Software: Recommended but not required for post-processing lessons.
- Optional: Tripod, additional lenses (if available).

Class Schedule

First Class: Introduction to Photography - Understanding your camera and exploring the basics of exposure (aperture, shutter speed, and ISO). Hands-on practice with your camera to get comfortable with manual settings.

Second Class: Composition and Perspective - Learning the rules of thirds, leading lines, and framing. Students will practice taking photos with these composition techniques in mind.

Third Class: Lighting and its Impact - Exploring natural and artificial light and how they affect your photographs. Exercises will include shooting in different lighting conditions.

Fourth Class: Portrait Photography with Guest Model - Dive into the art of portrait photography. This class will feature a guest model, allowing students to practice portrait shooting techniques, understand posing, and experiment with lighting to capture emotion and personality.



Fifth Class: Post-Processing Basics - An introduction to editing photos to improve color, brightness, and contrast, with a focus on enhancing portrait photographs. Students are encouraged to bring a laptop with photo editing software installed.

Sixth Class: Field Trip! A practical outdoor session applying the skills learned in class. Location to be announced. This will include landscape and street photography, with an emphasis on using natural light.

Seventh Class: Review and Constructive Critique - Sharing photos from the portrait session and field trip for feedback. Discussing how to continue improving and finding your unique style in various genres of photography.

Eighth Class: Final Project and Exhibition - Students will present their best work in a mini-exhibition format, celebrating their progress and achievements. This will include a special section for portrait photography, showcasing the skills developed in the portrait class.