



## Mixed Level Pottery

**Semester:** Summer, 2024

**Days:** Monday, June 3 - July 22

**Times:** 6:30-8:30pm

**Instructor Name:** CJ Carter (*they/them*)

**Contact Information:** [cj.carter@ou.edu](mailto:cj.carter@ou.edu)

### Course Description

Whether you are new to pottery or are ready to expand on the basics, Mixed Level Pottery is perfect for students at any level. Beginning students will learn how to throw on the wheel, trim, pull handles, and glaze as well as the general safety of the ceramic studio. Experienced students will be challenged with more advanced techniques and held to higher expectations. All students will explore new throwing and glazing techniques to develop their own signature pottery style.

### What will you learn?

This class will introduce students to “throwing off the hump” as well as throwing strategies for vases, closed forms, and throwing larger vessels.

### Materials

**Students are responsible for bringing the following basic pottery tools. These can be purchased at House of Clay in OKC:**

- plastic bucket for water
- metal rib
- wood rib
- wire tool
- needle tool
- wood knife
- ribbon/loop (trimming) tool(s)
- small sponge

Additional **optional** tools include:

- soft rubber rib (such as Mudtools red rib)
- pottery calipers
- commercial brush on glazes (must be approved by instructor before use)
- other decorative tools such as stamps, stencils, or specific underglazes
- towel or apron

**Please wear closed-toed shoes and clothes you're prepared to get dirty in.**

***The following items are provided by the Firehouse Art Center through the materials fee:***

- Clay
- Dip glazes



## **Class Schedule**

**First Class, 06/03:** In our first class we'll get started right away with learning how to throw off the hump. Part way through the class, CJ will demonstrate vases for the more advanced students.

**Second Class, 06/10:** We'll start class throwing off the hump as a refresher from the first week. For the more advanced students, CJ will demonstrate how to throw larger amounts of clay.

**Third Class, 06/17:** This week we will focus on trimming previous pieces and adding handles with additional work time as allowed.

**Fourth Class, 06/24:** We'll tackle closed forms this week and will be the last week to start any bigger vessels.

**Fifth Class, 07/01:** This class is open for students to work on whatever technique or shape they are most drawn to with the exception of bigger vessels that would need more than a week to dry.

**Sixth Class, 07/08:** Our last day on the wheel, students will spend the time trimming, handling, and doing whatever finishing touches needed for their pieces. CJ will introduce underglazes.

**Seventh Class, 07/15:** We will glaze our bisqueware this week and talk about how to get more creative with our glazing.

**Eighth Class, 07/22:** Time to reflect as a group! Students will chat about their struggles and successes, pack up their work, and do a group studio clean up.