



Kiln-formed Glass (All Levels)

Semester: Summer 2024

Days: Monday, June 3 – July 22

Times: 6:30 – 8:30 PM

Instructor Name: Chris “Bird” Burnett

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Course Description

This course is designed for experienced students who have already learned the basics of glass properties and kiln slumping and would like to expand and improve their art of fused glass. Instruction covers several advanced techniques and approaches. This course will give students the ability to build on previous classes and projects, allowing them to further explore color palette and self-expressionism.

What will you learn?

In eight sessions, you will learn about creating your own frit, customizing sheets of glass, and alternate forms of slumping. We will look at how to break out of your creative slump. If you have a previous project and it lacks the ‘wow’, bring it and we will explore methods to transform it into a showpiece. Most activities are based on glass cutting and grinding.

Materials

Scoring tool and breaking pliers are provided along with everything else needed for the class. Two grinders will be available. Over the course of time, you may choose to purchase your own tools for a more personalized experience. All the tools and safety equipment are provided, just bring your desire to have fun and be creative and we will provide the rest.

Class Schedule

Class 1: A run through with glass tools and class safety. Students will start by working with custom sheet glass.

Class 2: Students will explore ways to expand their color palette.

Class 3: Stringers and Frit, accessory or necessary? How to make your own frit.

Class 4: Making complex designs with simple solutions. Quick demo on drilling glass.

Class 5: How to make changes mid-design.



Class 6: What are the possibilities of molds? Demo on how different molds yield different results.

Class 7: In this class, we will add the finishing touches to your project.

Class 8: Students will slump their final piece.