



## Pet Portraits in Acrylics

**Semester:** Summer 2024

**Days:** Thursday, June 6 - August 1 (class will not meet July 4)

**Times:** 6:30-8:30Pm

**Instructor Name:** Kori Caparelli

**Contact Information:** [koricaparelli@gmail.com](mailto:koricaparelli@gmail.com)

### Course Description

Students will learn the basics of animal anatomy and techniques for recreating the fur, scale, and feather textures. Demonstrations will be given on basic anatomy, color theory, and texture. This course will review basic acrylic painting skills but assumes prior knowledge, beginners will be introduced to these skills if needed. Students will create a series of paintings guided by the instructor.

### What will you learn?

Do you have the prettiest pooch, the cutest kitty, or the most glorious goldfish? Do you want to immortalize their beauty on canvas? Then here is the course for you. Using acrylic paint you can learn to paint your pet at their best, learn to recreate the forms, colors, and textures of our domestic companions and leave the course with a custom portrait of your favorite friend.

### Materials

- Acrylic Paints: Cadmium Yellow Medium, Raw Sienna, Burnt Umber, Black, Titanium White, Cadmium Red Medium, Alizarin Red, Ultramarine blue, Sap Green. (Grumbacher Academy, or Liquitex or Golden brands are all great paints. The Grumbacher Academy are the most budget-friendly).

- Multimedia Sketch Book or paper (no size preference)
- Canvas - Four 11"x14"
- One paper palette pad to mix paint on
- Brushes recommended: Synthetic bristle, "Round" #3, "Filbert" #10, and a cheap 2" chip brush

- Pencil
- Water cup for brush cleaning (I like the Hideaway Pizza cups)
- Paper towel roll

The Firehouse will provide easels. I suggest Porch Art Supply in OKC, Jerry's Artarama or Michaels for supplies.



## **Class Schedule**

### **First Class:**

Students will review acrylic painting techniques and the materials they provided before being introduced to basic anatomy of dogs and cats. Students will be given exercises to follow at home and practice these skills. Students will begin their first-class project. Emphasis on anatomy 'building blocks'.

### **Second Class:**

Students will begin their second-class painting. Focus on color.

### **Third Class:**

Class will review their second project. Students will start their third-class project. Emphasis on texture.

### **Fourth Class:**

Students will finish their third project and review.

### **Fifth Class:**

Students will begin their Pet Portrait. A final reference image must be submitted to the instructor for printing prior to this day.

### **Sixth Class:**

Students will continue working on their Pet Portrait.

### **Seventh Class:**

Students will continue working on their Pet Portrait.

### **Eighth Class:**

Students will finish their Pet Portrait and review this day.