



Crawly Collage

Semester: Summer 2024, Session I

Days: Monday-Friday June 3-7

Times: 10:00 AM – 12:00 PM

Instructor Name: Roni Butt

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Course Description

Snails, Snakes, and Bugs, oh my! All animals crawling will be in this art course; students will learn the principles of collaging while taking inspiration from collage artists to make their own individual and group collages.

What will you learn?

Students will study the elements of art including shape, texture, color, space, and form. Visual appeal elements such as contrast, rule of thirds, and balance will also be discussed during lessons. Students will learn the steps for collaging which include Theme, Brainstorming, Collecting Images, and/or Sketching, and Creating. Collage is a great low stress environment for kids wanting to dip their toe in art but maybe don't feel confident enough to start sketching/creating images of their own!

Materials

Materials will be provided by the Firehouse.

Class Schedule:

First Class:

10-11 Designing Student Portfolio. First individual collage project: Studying the collage Fruit Fly in Magazine Cuttings by Dani Edmunds. The learning elements will be texture.

11-12 Starting group class project: Students will work together to design a collage as a class. First day will be going over the process of collage and will brainstorm, and sketch ideas.

Second Class:

10-11: Second individual collage project: Studying the collage: Snail with flowers collage painting. The learning element will be color.

11-12: Group class project: Students will draw from their brainstorm and sketch mockup. Will combine elements and make a final design for collage.



Third Class:

10-11: Third individual collage project: Students will be studying Electric Snake Collage by David Krovblit. The learning element will be color.

11-12: Group class project: Students will begin to collect/ create images needed for the group project.

Fourth Class:

10-11: Fourth individual collage project: Students will be studying an untitled piece, and learning about rule of thirds, and use collaging principles to assemble.

11-12: Group class project: Students will assemble the final collage.

Fifth Class:

10-11: Final individual Project, Drawing inspiration from Hello Sweet World Collage by Martine Mooijenkind. This will draw all learned elements from the semester to make a finished product.

11-12: Students will finish assembling the final collage, along with their parents/guardians to complete.