



Cartooning & Illustration

Instructor Name: Braden Denton

Contact Information: bradenjdenton@gmail.com

Semester: SUMMER 2024, Session II

Days: Monday to Friday, June 10-14

Time: 10am-12pm

Course Description:

Students will develop cartoon characters while learning anatomy, proportion, composition, color, and value. We will develop our own storylines and create our own cartoons! The class will learn a brief history about some of our favorite Oklahoma animators, cartoonists, and illustrators, including Mary Blair who helped create animated Disney Classics such as *Alice and Wonderland*, *Cinderella*, and *Peter Pan*. Several drawing techniques and illustration methods will be taught, including the element of line.

What will you learn?

This class will cover concept and understanding of drawing techniques. Students will explore observational skills and seeing shapes in a new way. They will also learn a brief history of cartooning and illustration.

Materials

Materials will be provided by the Firehouse.

Class Schedule:

Class 1

Students will begin with an introduction and class overview. We will start with a discussion on their favorite cartoon characters and observe skill level by drawing those characters. This will be an introduction to drawing positive and negative space in addition to developing shapes and visual elements.

Class 2

Students will begin with an introduction to line. We will draw the same cartoon character in each type of line to demonstrate techniques and concepts of drawing. This will be a lesson on contour, abstract, continuous, rendering, implied, and mechanical lines.



Class 3

Students will learn about the history of animation and some Oklahoma cartoonist and illustrators such as Chester Gould – *Dick Tracy*, Bill Mauldin – *Stars and Stripes*, Mary Blair – *Disney*, and Floyd Cooper – *Children’s Books*. We will focus on flip books and color theory while drawing some examples from Oklahoma cartoonist and illustrators.

Class 4

Students will learn how to create their own cartoon. We will brainstorm and discuss the creative process of character development. Students will choose a variety of attributes and story lines to equip their character.

Class 5

Students will continue working on their own cartoon and may add additional characters if time allows.