



## Print Party

**Instructor Name:** Lumen Miramontes

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**Semester:** SUMMER 2024, Session IV

**Days:** Monday to Friday, July 8-12

**Time:** 10am-12pm

### Course Description:

Welcome to the PRINT PARTY! We will spend an entire week surveying the many modes of print-making to stamp, roll, scratch, and pull an explosive rainbow of prints! Students will make colorful, richly layered works of art including bright monotypes, a screen-printed shirt of the students' original designs, graphic relief prints, a hand-made book, and more! We will look at the works of Favianna Rodriguez, Elizabeth Catlett, Keith Haring, Albrecht Durer, and Benjamin Harjo Jr. for inspiration to fill our week with bold, colorful works of art and exploration. Join the print party and leave your mark on the Firehouse Art Center!

### What will you learn?

Students will learn Monotype, relief print using styrofoam printing blocks, screen printing, book making, collograph, and the importance of printmaking in history. Students will learn printmaking techniques, balancing negative and positive space and learning color theory through observation and layering. Students will also learn the importance of printmaking throughout history.

### Materials

Materials will be provided by the Firehouse.

### Class Schedule:

**Class 1:** Students will learn about the importance of printmaking in history and how it changed the industrial world at large as well as the art world. Students will then create a relief print project using styrofoam printing plates. We will discuss the use of negative and positive space by exploring the work of Elizabeth Catlett and Albrecht Durer.

**Class 2:** Students will learn about screen printing and the Pop Art Movement and create their own screen print design. When they are waiting for their design to dry, they will create their own stamps to build onto a collaborative paper print project that we will use as the base for our hand-made books. Students will print their designs onto paper and their t-shirts. We will discuss the work of Benjamin Harjo Jr. and Keith Haring.



**Class 3:** Students will use the stamps they made yesterday to decorate a fabric of their choice to use as a cover for their books. Students will then create monotypes using a variety of stencils, textured papers, plant shapes, and images. We will discuss color schemes and the work of Favianna Rodriguez.

**Class 4:** Students will assemble their books and fill them with collaged imagery from prints created this week, discussing composition and balance.

**Class 5:** Students can choose from three printmaking centers to further explore a favorite medium from earlier this week.