



The Big Green Art Machine

Instructor Name: Jane Lawson

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Semester: SUMMER 2024, Session IV

Days: Monday to Friday, July 8-12

Time: 10am-12pm

Course Description:

This course will teach students about color theory, 'green art,' and how to use 'found' and recycled materials in artwork. Students will learn how some artists use their work to make educational statements about the environment and will return home with drawings, paintings, a musical mobile, and a sculpture.

What will you learn?

Students will study the Elements of Art: line, shape, color, and texture. Students will understand what is meant by 'found' objects' and how to use recycled materials in their art. Students will become familiar with the work of artists to be studied. Art is of tremendous importance to children as it stimulates both sides of their growing brains. There are studies which show that children who make art also read better and get better grades in mathematics and science. Art develops eye/hand co-ordination and teaches children to think creatively to solve problems. Art promotes self-expression and self-esteem.

Materials

Materials will be provided by the Firehouse.

Class Schedule:

Monday

Lesson 1: Students will design their portfolio's by studying the work of Emery Blagden, an 'outsider' artist. Students will draw their Name 'double wide' and fill in letters with inspirational ideas.

Lesson 2: Students will learn about color theory and paint Picasso's Goat in complementary colors. Students will paint squares of their favorite colors to add to their work tomorrow. Plenary: Beetle handout for complementary colors.



Texture Tuesday

Lesson 1. Students will fill out a handout to better understand what is meant by 'Texture'. Students will start to construct their own "Machine for Healing" Students will use found objects and recycled materials, some of which will be provided by their teacher.

Lesson 2: Students will continue with their healing machine construction after recess.

Wow Wednesday

Lesson 1: Bently Spang is a contemporary Cheyanne artist who uses the structure and form of the war shirt. Students will paint their stick and base of sculpture. Students will collage their thoughts on environmental concerns on to their own shirt sculpture. They may bring images from home or search through magazines in the studio.

Lesson 2: Students will embellish their sculpture with found objects. Students may continue with their healing machine.

Thursday

Lesson 1: Students will learn about the art of Hundertwasser. Students will paint a Hundertwasser- inspired house on a recycled orange juice carton, which may be used as a bird feeder. Students will sand then undercoat carton in white acrylic. Whilst this is drying students will collage a 'save the trees' Poster Hundertwasser style.

Lesson 2: After recess students will paint a design over the undercoat on the carton.

Friday

Lesson 1: Students will become advocates for environmentalism by learning about 'The Green Man' "myth of ancient woodlands. Students will make a 'Green Man' mask to get in touch with their own superpowers.

Lesson 2: Fill in Firehouse survey. Putting on an art show for the responsible adults in our lives.