



Looks Good Enough To Eat

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Semester: SUMMER 2024, Session V

Days: Monday to Friday, July 15-19

Time: 10am-12pm

Course Description:

Join us in a class full of art that looks good enough to EAT! This is an entire camp focused on celebrating the shapes, colors, textures, and patterns of our favorite foods. We will create sculptures, paintings, and drawings inspired by famous art foodies like Andy Warhol, Claes Oldenburg, Caravaggio, and Wayne Thiebaud. Join us for a week packed with snacks and make a meal out of this calorie-packed summer camp!

What will you learn?

Students will learn to recognize the elements of art and principles of design in food items. Students will learn basic sculpting and armature skills using clay and paper board. Students will learn to recognize form, color, texture, and pattern in everyday objects such as food.

Materials

Materials will be provided by the Firehouse.

Class Schedule:

Class 1: Students will learn how to make a pinch pot out of clay and how to properly build and attach forms to their pinch pot to create a food-shaped bowl. Students will then create a watercolor painting inspired by Andy Warhol's *Campbell Soup Series*, learning about negative and positive space, washes of color, and graphic line.

Class 2: Students will create a sculpture of one of their favorite foods, SUPERSIZED! Students will learn how to build armatures out of cardboard and paper that we will then cover in paper-mache. Students will learn about scale, breaking objects into geometric shapes, and proportion through basic armature construction.

Class 3: Students will Paint their sculptures and glaze their pinch-pots. Students will learn about color mixing and how to add texture to their sculptures using different brush-types.



Class 4: Students will create faux ice-cream sundaes using air-dry clay. They will use paint and their choice of “toppings” to make a realistic looking treat. Students will also make watercolor paintings inspired by Wayne Thiebaud’s *Four Ice Cream Cones*. The paintings will help students learn about overlapping shapes as students stack towering scoops of colorful ice-cream on top of construction paper sugar cones.

Class 5: Students will make colorful, highly textured prints using actual foods stamped in paint, revealing the symmetrical shapes and repeated patterns inherent in the fruits and vegetables we eat every day.