



## The Nature of the Beast

**Instructor Name:** Jane Lawson  
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**Semester:** SUMMER 2024, Session V  
**Days:** Monday to Friday, July 15-19  
**Time:** 10am-12pm

### Course Description:

Artists look at animals in their own particular way. For this course, students will study various artists and how they have interpreted their interaction with animals. Students will start with Georgia O’Keeffe’s fascination with bones in landscapes through to the funky and quirky art of Jean Dubuffet’s cow series and Jean Delleire’s Birds. Students will make drawings, paintings, a relief, and a funky ‘Bird on Stick’ sculpture.

### What will you learn?

In this course students will learn about the ‘Elements of Art’, focusing on color, line, patterns, and shape. Art is of tremendous importance to children as it stimulates both sides of their growing brains. There are studies which show that children who make art also read better and get better grades in mathematics and science. Art develops eye/hand co-ordination and teaches children to think creatively to solve problems. Art promotes self-expression and self-esteem.

### Materials

Materials will be provided by the FAC.

### Class Schedule:

#### Monday

**Lesson 1:** Students will design their art portfolio. Students will draw from a studio installation of horns and bones. They will add shadows in collage.

**Lesson 2:** Students will study the work of Georgia O’Keeffe. They will complete a well-considered watercolor painting of one of her landscapes containing bones.

#### Texture Tuesday

**Lesson 1:** Students will fill in a teacher’s handout on ‘Texture’. Students will study the Jean Dubuffet painting “The Cow with the Keen Nose”. Using paint, recycled, and ‘found’ objects students will create their own version of this painting.

**Lesson 2:** Students will go on a texture/frottage hunt to fill in a Rhinoceros sized work of art inspired by Durer.



## **Wow Wednesday**

**Lesson 1:** Using Paint and print techniques, students will make a funky bird painting inspired by Jean Delleire's "Birdie".

**Lesson 2:** Students will make a 'bird on a stick' sculpture after studying the various shapes of birds. They will use two card shapes glued around a wooden stick on a pedestal. Students may be Educationally serious or totally funky and artistically creative.

## **Thursday**

**Lesson 1:** Students will paint their bird sculpture using acrylic paints.

**Lesson 2:** Students will embellish their sculptures with feathers, found objects and recycled materials. Plenary: Moveable small art bird cut out of card.

## **Friday**

**Lesson 1:** Students will make an animal mask. Medium will be crayon or markers.

**Lesson 2:** Students will complete Firehouse survey. Students will put on an art show in the studio for adults in their lives.