



Intro to Handbuilding: Color and Patterns

Instructor Name: Deanna Wong

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Semester: SUMMER 2024, Session VI

Days: Monday to Friday, July 22-26

Time: 10am-12pm

Course Description:

Learn how to pinch, coil, and build with clay! This class will explore how to manipulate clay and infuse it with your personal sense of color and patterns. Show us how you see the world! We will explore the vibrant shapes, colors, and patterns of contemporary ceramic artists such as Lana Wilson and Adero Willard, while also looking globally, drawing inspiration from Aboriginal artist Dorothy Napangardi, the traditional Chinese paintings of Guo Xi, and Americana quilt patterns.

What will you learn?

Students will learn the fundamentals to handbuilding in ceramics with pinch pots, coil-building, and slab-building while expressing their creative spirit through color, pattern, and surface decoration. They will view work by artists from different regions of the world to experience diverse textures, patterns, and ways of expression.

Materials

Materials will be provided by the Firehouse.

Class Schedule:

MONDAY: Pinching and coil building. Students will learn the basics of pinch pots and coil-building to create an orb critter with an emphasis on shapes, forms, and proportions.

TUESDAY: Slabs with texture. The first half of class will be using forms to create slab plates. Students are asked to bring in a small object that can get dirty with a texture that they enjoy (rocks, sticks, toys, leaves). We will roll or stamp these objects onto the slabs and apply an underglaze wash to accentuate the details. The second half of class, we will use newsprint cutouts to layer underglaze designs onto the forms, looking at Americana quilt patterns as inspiration.

WEDNESDAY: Slab-building with color. We will start the class exploring the balance and proportion of shapes and forms with sketches on what type of box the student would like to create. Using Lana Wilson's techniques, students will learn how to layer and scratch color into slabs before building them into their desired form.



THURSDAY: Finishing forms and glaze decoration. This is a workday to complete objects. Any students that have completed their objects may use underglaze or glaze to decorate their bisqued pieces.

FRIDAY: Students will look at Aboriginal artist Dorothy Napangardi and Chinese paintings of Guo Xi for inspiration to decorate any unfinished bisque items with acrylic paint.

The last 30 minutes of this class will be a show and tell for parents.