



## **Acrylic Landscape Painting**

**Semester:** Summer, 2024

**Days:** Wednesday, June 5 – July 24

**Times:** 1-3:00 PM

**Instructor Name:** Thomas Stotts

**Contact Information:** (email) [tsfinearts@hotmail.com](mailto:tsfinearts@hotmail.com)

### **Course Description**

Students will learn to create an acrylic landscape painting step by step while learning the fundamentals. The techniques covered in this course include building a foundation with underpainting layers, working dark to light, drybrush blending, and glazing. Students will discuss painting composition, color mixing, and the use of acrylic in a translucent and opaque manner.

### **What will you learn?**

We will use one of my landscapes as a model to paint together as I teach professional painting techniques to give you a system for future paintings.

### **Materials List for student to bring:**

#### **Student materials list for acrylic landscape painting course:**

Acrylic Paints: Cadmium Yellow Medium, Yellow Ochre, Raw Sienna, Black, Titanium White, Cadmium Red Medium, Cobalt blue, Hookers Green. (Grumbacher Academy, or Liquitex or Golden brands are all great paints. The Grumbacher Academy are the most budget friendly).

Canvas - One 16"x20"

One paper palette pad to mix paint on

Brushes recommended: Natural Bristle, "Rounds", #6, #8, #10, #12 will work and a script brush

Some vine charcoal sticks, soft or medium. One or two sticks will be enough.

Water tub for brush cleaning

Paper towel roll

The Firehouse will provide easels. I suggest Porch Art Supply in OKC, or any of the Michaels stores for supplies.



## **Class Schedule**

**Class 1:** A short talk about what we are going to do in class, how I demonstrate and how we progress together on the subject piece. I want you to follow along with me as we begin the painting, but also have the freedom to make your own decisions. I'll encourage you along the way as a teacher but also as a coach, not just learning, but motivating. We start with freedom in the loose block-in stage and work as a group.

**Class 2:** Continuing the painting and roughing out the composition. We will then move to the intermediate stage, where we begin to tie into the proper composition, making decisions about where we are going with the piece as far as style and design.

**Class 3:** We will continue with techniques such as washes, dry brush blending, and different brush stroke styles.

**Class 4:** Continuing the painting and refining techniques. We will continue layering the painting to learn how to give your work a deep and professional look.

**Class 5:** We will work on how to repair mistakes so that you will have confidence to experiment, knowing that any wrong direction can be rescued with the versatility and user-friendliness of acrylic.

**Class 6:** Students will continue working on their paintings, some students will be able to begin another painting.

**Class 7:** Group discussion about paintings. Each student will get a chance to talk about their work and get to reflect upon their own personal choices and what makes their painting unique. Although I teach my style, I encourage students to put as much of themselves in the piece as they can.

**Class 8:** Finalizing your painting, refining elements to unify the image. We do this by finding any unfinished looking strokes, layers, and details, and polishing them to a professional level.