



## Teen Drawing and Mixed Media

**Semester:** Summer 2024

**Days:** Tuesdays, June 4- July 23

**Times:** 5:00 PM – 7:00 PM

**Instructor Name:** Lacy Jo Burgess-Cady

**Contact Information:** lacyjoburgess@gmail.com

### Course Description

This drawing and painting course is aimed at students who want to further advance their drawing skills and learn the basics of mixed media and watercolor. Students will be producing examples that can be used in a portfolio for college entrance. Drawing from life, students will learn sighting and observation techniques as well as the foundational elements of line quality, value, texture, composition, proportion, and scale. Students will build upon this drawing knowledge with an introduction to painting with watercolor. These painting techniques include learning to control their washes and their edges, color mixing, and painting from light to dark while learning techniques to preserve their whites.

### What will you learn?

Students will learn a higher level of drawing and painting techniques to accurately draw and paint from life. Students will improve their knowledge of art terms, theory, and history. They will learn the importance of practice and dedication to a skill to hone natural talent.

### Materials

Items from [dickblick](#) with item number

Similar supplies can be purchased from Hobby Lobby or Michael's

- Strathmore 300 Series Drawing Pad 11x17 [10312-1017](#)
- Graphite Pencil Set 22220-2009
- Kneadable Eraser
- Windsor and Newton Cotman Tube Set – Set of 6 colors tube paints 00325-0069
  - Lemon Yellow Hue
  - Permanent Rose
  - Ultramarine
  - Sap Green
  - Burnt Umber
  - Ivory Black
  
- Princeton Pro Series 4050 Heritage Synthetic Sable brushes set of 4 [05460-1004](#)
- Strathmore 3000 Series Watercolor Pad 11x15 [10148-1005](#)
- Paint Palette



## **Class Schedule**

Class 1: Project: begin graphite still life drawing, demonstration on measuring proportions, negative space

Materials to bring: graphite pencils, sharpener, eraser, sketch pad

Ideas covered: proportions, composition, line, negative space

Class 2: Project: value scale and shade full still life drawing (paper bag). Lecture and demo on shading

Materials to bring: graphite pencils, sharpener, eraser, sketch pad

Ideas covered: value, form, mark-making, space

Class 3: Project: Perspective drawing from window

Materials to bring: graphite pencils, sharpener, eraser

Ideas covered: value, form, mark-making, texture

Class 4: Project: Monochromatic wash project, Demo on color mixing/theory. Introduction to Geli Plates

Materials to bring: painting supplies and ephemera

Ideas covered: color theory, mixing techniques, light, shadow, reflection

Class 5: Project: Project: Painting with paper (composition). Students will create a series of small illustrations of their choice of fairy tale or nursery rhymes using paper created on the Geli-Plate

Materials to bring: graphite pencils, sharpener, eraser

Ideas covered: value, form, mark-making, texture

Class 6: Introduction to Frida Kahlo, start planning self-portrait mixed media piece

Materials to bring: painting supplies

Ideas covered: color theory, mixing techniques, light, shadow, value, mark-making

Class 7: Project: Continue working on self-portrait mixed media piece

Materials to bring: painting supplies

Ideas covered: color theory, mixing techniques, light, shadow, value, mark-making

Class 8: 'Natural illustration' of Zolo block creatures

Materials to bring: drawing and painting supplies

Ideas covered: composition, light, shadow, form, shape, and balance